## B1343 Bachelor of Creative Media (Major in) Screen Production

(Screen CORE units in RED)

Academic Chair: Dr Glen Stasiuk Start Date: Semester 1 2024

	Semester 1 Units	СР	Semester 2 Units	СР
Year 1 – 2024	MSP100 Career Learning : Managing Your Career	3	SCR101 Screen Production (also available SEM I)	3
	CRE100 Foundation in Creative Media	3	COURSE Specified Elective (Recommend SCR102 Introduction to Documentary #)	3
	SCR100 Introduction to the Screen	3	PART 1 General Elective*	3
	COURSE Specified Elective (see below)	3	PART 1 General Elective*	3
	Total	12*	Total	12
	Semester 1 Units	CP	Semester 2 Units	СР
	MSP200 Career Learning Developing Skills OR select from the following; COM203 Consulting and Freelancing CRE325 Creative Media Professional Placement (also available S2)	3	SCR201 Screen Production 2	3
	SCR200 Writing for the Screen	3	SCR222 Directing and Producing	3
	SCR212 Practical Film Skills (choose 2 of the 4 available modules)	3	COURSE Specified Elective (see below)	3
	PART II General Elective	3	PART II General Elective	3
	Total	12	Total	12
Year 3 - 2026	Semester 1 Units	СР	Semester 2 Units	СР
	CRE311 Creative Media Projects 1 (Note: need to enroll in SCREEN module)	3	CRE312 Creative Media Projects 2 (Note: This is the final year short-film production unit in the SCREEN module)	3
	SCR303 Corporate Video Production	3	COURSE Specified Elective or General Elective	3
	SCR305 Documentary Production	3	PART II General Elective	3
	PART II General Elective	3	PART II General Elective	3
	Total	12	Total	12

## TOTAL CREDIT POINTS 72

COURSE Specified Electives	COURSE Specified Electives
Select <b>TWO</b> units in YEAR 1 from the following listed units;  YEAR 1  #SCR102 Introduction to Documentary (recommended)  PHO124 Photography 1  SOU169 Introduction to Sound Studies  SOU101 Introduction to Audio Production  GRD118 Introduction to Graphic Design  GAD154 Introduction to Games & Art Design  PHO101 Digital Imaging  See on-line HANDBOOK for further options:  https://handbook.murdoch.edu.au/	Select ONE unit in EITHER Year 2 OR Year 3 from the following listed units;  YEAR 2  SCR348 Screen Theories (if available)  CRE200 Entertainment Technology Skills  EGL235 Australian Literature & Film  PHO202 Photo Documentary  COM208 Podcast Production & Streaming  RAD374 Popular Music  SOU376 Sound for Screen  SOU377 Soundtrack  See on-line HANDBOOK for further options:  https://handbook.murdoch.edu.au/

PLEASE NOTE: Units toward a SECOND MAJOR may be substituted for GENERAL ELECTIVES. Students are encouraged to consider a SECOND MAJOR but it is that (as) SCREEN PRODUCTION is your FIRST MAJOR that you complete the CORE and SPEC ELECTS (#recommended) SCREEN UNITS as a priority over your SECOND MAJOR. If you are NOT taking a SECOND MAJOR then ELECTIVE units are an opportunity to explore other areas of study and interests. DISCLAIMER: This COURSE PLAN is a sample only and must be read in conjunction with the full course structure, unit prerequisites and enrolment options as outlined in the Handbook. Students should note that due to unit prerequisites, commencing study in Semester 2 may extend the duration of the course. This information is correct as at 12/12/2023.

