

THE INDO-PACIFIC RESEARCH CENTRE
IN PARTNERSHIP WITH THE SCHOOL OF HUMANITIES, ARTS AND
SOCIAL SCIENCES PROUDLY INVITE YOU TO

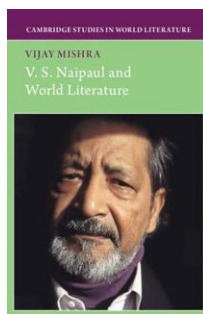
**A DOUBLE-BOOK LAUNCH OF EMERITUS PROFESSOR VIJAY MISHRA'S
LATEST WORKS**

Date: 23 May 2024

Venue: Nexus Theatre, Murdoch University

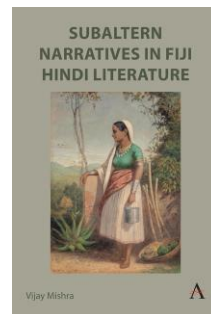
Time: 5.30-6.30pm followed by a reception

Entry is free but registration via Eventbrite is required. Please use this [link](#) to register.



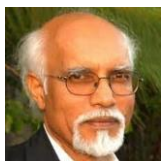
**V.S. Naipaul and World Literature,
Cambridge University Press 2024**

V. S. Naipaul is a major figure in postcolonial and world literature. This book provides a challenging and uncompromisingly honest study that engages with history, genre theory, aesthetics, and global literary culture. In his fiction and creative histories, the definition of the modern idea of world literature is informed by the importance of an artistic ordering of perception. Although often expressing ideas that are prejudicial and morally repugnant, there is an honesty in his writings where one finds extraordinary insights into how life is experienced within colonial structures of power. These colonial structures provided no abstract unity to the field of literary expression and ignored vernacular cultures. The book argues that a universal ideology of the aesthetic, transcending time, regions, and languages, provides world literature with a unity that is possible only within a critical universal humanism attuned to heroic readings of texts and cultures.



**Subaltern Narratives in Fiji Hindi
Literature, Anthem Press 2024**

This is the first study of fiction written in Fiji Hindi. Its target texts are two extraordinary novels *Ḍaukā Purān* ['A Subaltern Tale'] (2001) and *Fiji Maa* ['Mother of a Thousand'] (2018) by the Fiji Indian writer Subramani. They are massive novels (respectively 500 and 1,000 pages long) written in the devanāgarī (Sanskrit) script. They are examples of subaltern writing that do not exist, as a legitimation of the subaltern voice, anywhere else in the world. The novels constitute the silent underside of world literature, whose foundational form – the picaresque – it adapts and interrogates. For postcolonial, diaspora and subaltern scholars, they are defining (indeed definitive) texts without which their theories remain incomplete. Theories require mastery of primary texts and these subaltern novels, 'heroic' compositions as they are in the vernacular, offer a challenge to the theorist.



Professor Vijay Mishra is Emeritus Professor of English and Comparative Literature at the School of Humanities, Arts and Social Sciences and Honorary Fellow of the Indo-Pacific Research Centre at Murdoch University. He is also Fellow of the Australian Humanities Academy. His books on literary and cultural studies include *Dark Side of the Dream: Australian Literature and the Postcolonial Mind* (1991, with Bob Hodge), *The Gothic Sublime* (1994), *Devotional Poetics and the Indian Sublime* (1998), *Bollywood Cinema: Temples of Desire* (2002), *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (2007), *What Was Multiculturalism?* (2012), *Annotating Salman Rushdie* (2018) and *Salman Rushdie and the Genesis of Secrecy* (2019).